

## Love, Lust and a damn good Chardonnay

### Available:

Touring April & May 2010 (other dates on request)

### Technical Requirements:

Stage, lighting, power for own digital piano

### Marketing Support:

Full colour print (A5, A4, A3), excellent digital images, audio cd, fans' database, etc

### Publicity Initiatives:

Established show web site [www.damngoodchardonnay.co.uk](http://www.damngoodchardonnay.co.uk), newsletter, blogs, national listings, Twitter, Facebook, etc

### Education work:

Interactive workshop available for primary schools

### Cost per performance:

£995.00 + VAT incl. free travel\*

(\* if venue within 100 miles of our base in Farnborough.)

Can be performed in rep with other Hatstand shows

### Contact:

Director Kirsty Young, tel: 01252 511 762

*"After repeated calls by audiences at Number 8 Community Arts Centre for the return of Hatstand Opera, they snapped up all the tickets in record time.*

*Another evening of splendid singing and humour."*

*Charlotte Beard, Number 8 Community Arts Centre*

### Hatstand Opera Ltd

12 Chiltern Avenue

Farnborough

Hants, GU14 9SE

tel: 01252 511 762

email: [kirsty@hatstandopera.co.uk](mailto:kirsty@hatstandopera.co.uk)

web site: [www.hatstandopera.co.uk](http://www.hatstandopera.co.uk)



H<sub>S</sub>O Hatstand Opera present



*Love*

**Lust**

*and a  
damn good  
chardonnay*

***A songbook of life's little essentials***

*"The enterprising stars of Hatstand Opera" The Times*

## Love, Lust and a damn good Chardonnay

A songbook of life's little essentials, from finding (and losing, and simply mislaying) the love of your life, to winning over the mother of all mothers-in-law...



**Love, Lust and a damn good Chardonnay** sings, sobs and swigs its way through musicals and song standards via jazz and opera. It's where classical cabaret and stand-up meet - and have a drink or six.

*"A mix of classical cabaret and stand-up ... entertaining and funny ... I hope they make a return visit."  
Northumberland Gazette*



Witty, great fun and occasionally even farcical, audiences will join international soprano Toni Nunn, MC and mezzosoprano Kirsty Young, and pianist Jeremy Fisher in an evening of great close-up musical delights.

## Typical Hatstand audiences...

- listen to live music (and are not necessarily opera or even classical music lovers)
- are aged between 35 to 65+, with a growing attendance aged 28 and 35
- enjoy innovative, interactive shows across various art forms, from dance to comedy
- bring friends and families to shows, booking 3 tickets each on average
- are loyal fans who will travel to see us perform in a variety of venues

## Audiences love Hatstand shows because...

- our informal style of opera cabaret includes and involves them directly
- we have a reputation for high quality shows
- they enjoy our innovative approach, and trust us to present something 'different'
- we respect our music, but don't revere it
- they have a good time every time, and want to come back with their friends

## Promoters love Hatstand because...

- we present innovative, accessible shows that sell well in a variety of venues
- our administration team is 'easy to work with'
- Hatstand's marketing materials are high standard and reflect the show's contents
- all shows are easy to set up and get-out, requiring only one venue technician
- we always build audiences on return visits